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Wellesley College News

VOL. XLI — WELLESLEY, MASS., SEPTEMBER 29, 1932 — No. 1

POETS READ WORKS IN ANNUAL SERIES

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T. S. Eliot And Robert Frost Are Included In Group Of Famous Visitors

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ALUMNA OPENS COURSE

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The Katharine Lee Bates Fund for Poets' Readings, established by Miss Eunice Smith, '98, provides this autumn six readings of unusual interest. As far as is now known, the dates are:

October 10 Margaret L. Law, '12
October 17 T. S. Eliot
October 24 Edward Davison
October 31 Chauncey Brewster Tinker (reading from Keats)
November 7 Elizabeth Coatsworth
November 14 Robert Frost

It had been hoped that Miss Caroline Hazard, a former President of Wellesley, would be here on October third to open the series with some of her charming poems of places, but because of an untimely cold she is unable to come. It may be possible to secure her on another date, which will be announced.

As Miss Bates planned the readings, an alumna poet was always one of the readers. This year with Miss Law, whose first book of poems will be published just before her visit, the custom will be continued. Edward Davison, coming from England, has read here twice before, with great applause. Elizabeth Coatsworth is well known for her graceful and original verse, as well as for her delightful tales for children.

When Mr. Tinker, of Yale, read from Matthew Arnold last year, he was urged to return. He will read "The Eve of Saint Agnes" with some illuminating suggestions as to its poetic origins.

That Wellesley can hear this autumn two of the most distinguished contemporary poets is owing to a fortunate balance in the Fund treasury. Mr. T. S. Eliot is this year the Charles Eliot Norton Lecturer at Harvard. To secure thus early in his visit this leading poet and critic is very great good fortune. Mr. Frost read here before some

(*Continued on Page* 2, *Col.* 2)

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Barn Announces Its Plans For Fall Informal Tryouts

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Barnswallows Dramatic Association has announced the time and place of tryouts for the business board, committees, and Fall Informals. Juniors, sophomores, and freshmen may try out for positions on the business board on Monday, October 3, from 2 to 5:30 in the Barn Office, and on October 4, from 2 to 5:30 in Alumnae Hall.

Aspirants to committee membership should go to the library in Alumnae Hall on Wednesday, October 5, between 7:15 and 9:15 P. M. Freshmen particularly are urged to try out for Fall Informals when they will have their first opportunity to act with the other three classes. Tryouts will be held in Alumnae Hall on October 5 from 7:15 until 9:30.

Recalls will be the next day in Alumnae Hall from 2 to 5 o'clock, and from 7:15 until 9:30 P. M. The final casts will be chosen on Friday, October 7, between 7:15 and 9:30 o'clock in Alumnae Hall.

BE AN ACTRESS!
WORK ON A COMMITTEE!
BARNSWALLOWS ASSOCIATION TRYOUTS FOR ALL CLASSES WEEK OF OCTOBER 5

Exclude Major Issues from League Assembly

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The thirteenth annual assembly of the League of Nations began its deliberations at Geneva yesterday. Since three of the major issues in the world today are to be excluded from the discussion, leaders believe and hope that this session will be unusually short. One of the three issues to be prohibited, disarmament, is now in the hands of the disarmament conference. The Manchurian question will be postponed until November 14, when the League council will meet to discuss reports on the conditions in that country. The economic situation has been referred to a world economic conference to be held in the future, over which organizing committees are now working.

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President Hoover called high government officials to a White House Conference the first of the week to discuss the possibility of federal aid in an attempt to sell many millions of bushels of privately owned northwestern wheat to China. There was discussion of a possible loan of $8,000,000 of reconstruction corporation funds either directly to China or to the Farmers' National Grain Corporation to finance the exportation of the wheat. It is said that the proposed sale might amount to 15,000,000 bushels or over.

* * *

The latest repercussion from the German equality demand concerns the German islands in the Pacific which Japan received as a mandate, and affects the Japanese attitude toward the League over the Manchurian situation. The suggestion has been proposed that should Japan quit the League, these strategic islands be returned to Germany as a mandate, provided she remains in the League. It is believed in some quarters that such a revision of the Versailles treaty might soothe the pride of the Germans, who would scarcely refuse to assume protection over these islands, even though it would be too dangerous to undertake the responsibility immediately.

* * *

A major portion of the refined oil market in Japan which has previously been shared by American and British interests has been taken over by Soviet Russia and important inferences were drawn from the situation. One was that the deal will have an economic effect on Russo-Japanese relations. Dispatches from Tokio stated that Japan also expected "some form of recognition" of the newly created Manchurian state of Manchukuo. The brief official announcement of the contract between the two countries was supplemented in the press today.

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Art Department Will Show Work Of Wellesley Alumna

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There will be on view in the gallery of the Art Museum from September 29th through October 22nd an exhibition of the paintings of Mrs. Julie Morrow De Forest. Mrs. de Forest, a Wellesley graduate of the class of 1904, has also a second degree from Columbia University. Among her instructors in painting have been John Carlson, Jonas Lie and Charles W. Hawthorne. She has exhibited at the National Academy of Design and at The National Arts Club in New York, The Corcoran Gallery in Washington, The Brooklyn Museum, The Cincinnati Museum, The Pennsylvania Academy, The St. Louis Museum, The Closson Galleries in Cincinnati, in Boston and other cities, as far afield as Honolulu. Her thirty-two paintings on exhibition are for the most part landscapes and promise to be of great interest to the Wellesley public.

CAMPUS CRIER

On Thursday, September twenty-ninth, Agora, Phi Sigma, and Tau Zeta Epsilon Houses will be open to all Juniors and Seniors.

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In honor of the new students Barnswallows will hold a reception in Alumnae Hall at eight-fifteen P. M. on Saturday, October first.

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On Sunday morning, October second, Memorial Service will be at eleven A. M., with Dr. Halford E. Luccock, Yale University Divinity School, as preacher.

* * *

A concert of Chamber Music will be presented in Billings Hall at eight P. M. on Wednesday, October fifth, by Associate Professor Hinners, assisted by Georges Fourel, violin, Jean Couhate, viola, and Yves Chardon, 'cello. The program will include *Trio in B Flat Major* by Beethoven, *Sonata in C Major* by Boccherini, and *Quartet in C Minor* by Faure.

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Miss Pendleton Announces Sophomore Honor Students

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Last Saturday morning, at the first formal chapel of the year, President Pendleton read the list of sophomores who did honorable scholastic work during their first college year. Group I corresponds roughly to the Durant Scholars among upperclassmen, and Group II to the Wellesley Scholars.

Group I

Jane Badger, Dorothy Belt, Ruth Boschwitz, Esther P. Boutcher, Adele Braelow, Elise Bristol, Janet D. Brown, Doris Carpenter, Ruth E. Cortell, Dorothy Dissell, Lenore Epstein, Jean Erlanger, Hulda E. Fornell, Janet E. French, Jean Harrington, Alberta Howard, Genevieve Knupfer, Bella Kussy, Florence Lyons, Elizabeth McClintic, Edith Miller, Elia M. Uhler, Charlotte Wheaton.

Group II

Lucia Allyn, Louise Amerman, Alice Ayers, Carey W. Barnett, Barbara Beakes, Elizabeth L. Billings, Ruth R. Bilsky, Virginia H. Brunton, Barbara Carr, Jean C. Chamberlin, Virginia Clemson, Nancy Cummins, Emily R. Denton, Betty V. M. Doyle, Virginia Dunn, Betsy Dupuis, Esther Epstein, Barbara E. Files, Mary E. Frear, Evelyn Gage, Betty L. Geismer, Hilda Gil-

(*Continued on Page* 5, *Col.* 3)

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Infirmary Heads Announce Office and Visiting Hours

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The officials of the Infirmary wish to inform the students of the regular hours of the clinic, and also the visiting hours. Members of the college are asked to comply with these rules, with the exception of emergency cases, which will be treated at any time.

INFIRMARY OFFICE HOURS

8:00-12:30 A.M., 1:00-3:00 P.M. every day except SATURDAY, SUNDAY and HOLIDAYS.

SATURDAY, 8:00-12:30 A.M., 1:00-2:00 P.M.

SUNDAY and HOLIDAYS, 8:30-9:30 A.M.

Dr. Broyles—Every day during Clinic hours except Friday.

Dr. Burns—Every day except Monday.

HOSPITAL VISITING HOURS

2:00-4:00 P.M. daily (Sunday excepted) for patients who are permitted to have visitors.

Notes for Students in Infirmary may be left in box marked for same in Vestibule front Entrance: Outgoing—to be collected by Students expecting notes from patients. Incoming—Vice versa.

Renowned Professors Join Wellesley College Faculty

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The Wellesley faculty has turned cosmopolitan for the year 1932-33 by welcoming to its various departments visiting professors and lecturers from India, Africa, Italy, and Syria. A well-known author, an actress of note, and several progressive educators of international fame are lending their services for the edification of the Wellesley College students.

Mr. Roger Loomis needs no introduction to students of Arthurian Romance. This year he is conducting a seminar in the History of the English Language, for which course he comes to Wellesley once a week from his regular classes at Columbia University. Mr. Loomis is well known for his selected freshman readings, and for two other books on the art of writing prose. Included among his works is a translation from the old French and Norse of the *Romance of Tristan and Iseult*. At present he and Mrs. Loomis are writing together a book on Arthurian Iconography which deals at length with Celtic myths and Arthurian legends.

From Lucknow, India, comes Miss Evangeline Muthammah Thillayampalam, visiting lecturer in the Department of Zoölogy and Physiology. Miss Thillayampalam is a native of Ceylon, a graduate of Isabella Thoburn College in Lucknow, and holds her doctorate in Zoölogy from Columbia University. She is exchanging with Miss Mary Austin, who has gone to the Isabella Thoburn College for the year 1932-33. Wellesley students have the unusual opportunity of being taught by this well-trained and experienced young woman from the distant land of India and of making the acquaintance of a very charming person.

Columbia University sends Wellesley another of her students. Dr. Joseph G. Haroutunian comes from several years' study at Columbia to take a position in the Biblical History Department. Dr. Haroutunian came to this country ten years ago from Beirut, Syria. He was graduated from Columbia in 1926, and the following year did graduate work in philosophy. Through further study he drifted into the history of religions, and decided to attend Union Theological Seminary, from which he was graduated in 1930. The fall of that year he returned to Columbia and completed work for his doctorate in a year and a half. During that period he gave frequent lectures at the Young Men's Christian Association in New York City.

Miss Cecile de Banke, diseuse, actress, and dramatic director of wide experience, will be the new instructor in the Department of Speech. Miss

(*Continued on Page* 2, *Col.* 2)

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Societies Hold Tea Dances For Prospective Members

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A new plan, devised to allow juniors and seniors, prospective members of societies, to be entertained in the various society houses before stating their preferences ths fall, was put into operation yesterday and today. In former years, non-society members have been forbidden to enter society houses until after initiation, but this year, to refresh their memories of the work and active members of the groups, tea dances were held in their honor.

A. K. X., Z. A., and Shakespeare entertained with tea dances yesterday afternoon, and this afternoon members of Agora, Phi Sigma, and T. Z. E. held open house for juniors and seniors. The final date upon which society preferences will be accepted has been extended until October 3. The cards, agreeing to the society pledge, and listing preferences, should be placed in the Information Bureau not later than that date.

BARN TO PRESENT PLAY FOR FRESHMEN

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One-Act Fantasy And Dance Will Be Held At Alumnae In Honor Of Freshmen

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ALL CLASSES INVITED

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The first production of Barnswallows this year will take place at their annual reception in honor of the freshmen on October first at 8:15 P. M. in Alumnae Hall. Short addresses will be given by President Pendleton, Miss Hart of the English Composition Department, and Elizabeth Congleton, head of Barn. The play which is to be presented this year is a fantasy, *The Birthday Of The Infanta*, adapted by Stuart Walker.

Following the play there will be dancing in the Alumnae ballroom. Each sophomore is to escort the freshman who occupies her last year's room. The reception is open to everyone and it is hoped that all upperclassmen will attend and help Barn to welcome the class of '36. No admission will be charged, but programs are to be on sale at the El Table, two for twenty-five cents, or one for twenty cents.

An experienced cast has been chosen for this first play, although Barn hopes to present some new actresses later on. The cast follows:

Infanta . . Bernice Bernstein, '34
Fantastic . . Lillian Libman, '33
Duchess . . Marian Dakin, '33
Count . . . . Eleanor Washington, '34
Chamberlain . . . . Catherine Johntz, '33
Moorish Page . . Constance Bennett, '34
Attendant . . . . . Jeanette Sayre, '35

The play was dramatized from the story by Oscar Wilde, and concerns a youthful princess of the Spanish Court in the sixteenth century. Her birthday is celebrated in royal fashion with a mock bull-fight, jugglers, gypsies, dancers, and best of all the ugly dwarf, Fantastic, who delights the whole audience, and especially the princess, with his light-hearted capers.

Fantastic was the son of a humble wood-cutter, and had been picked up by chance in the forest by a noble, who

(*Continued on Page* 2, *Col.* 2)

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Department Plans Concert Composed Of Chamber Music

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The Chamber Music concert will be presented in Billings Hall, Wednesday, October 5, at 8:00 P. M., under the auspices of the Music Department. Three members of the Boston Symphony Orchestra, Georges Fourel, violin, Jean Cauhaté, viola, and Yves Chardon, cello, will play, accompanied at the piano by Howard Hinners.

The program includes:

I. *Trio in B Flat Major*, Op. 97. Beethoven
Allegro moderato
Allegro
Andante contabile
Allegro moderato

II. *Sonata in C Major* for violoncello and piano Boccherini
Allegro
Largo
Allegro

III. *Quartet in C Minor*, Op. 15. Fauré
Allegro molto moderato
Allegro vivo
Adagio
Allegro molto

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IF YOU WANT TO SAVE THE WELLESLEY CONCERT SERIES

Out From Dreams and Theories

THE PERSONNEL BUREAU

—-:-—

The work of the Personnel Bureau begins this week with the conferences with the students with advanced standing. Thereafter the regular program of conferences with all students of the three upper classes will follow. This week also appears our first contribution to the NEWS in this column set aside for vocational matters. From week to week articles and news items deal with occupations, work of women in various lines, notices, and reports. In addition to the column, a committee in connection with the Bureau arranges a series of lectures or conferences on various vocations. The Bureau also has a small special reading-room in Green Hall where the best books on vocations for college women are to be found.

The other aspects of the work of the Personnel Bureau may be briefly mentioned. For every student in college, the Bureau has a card on file, giving the cumulative history of her career, from secondary school to her entrance upon post-Wellesley activities, together with her personal history, psychological and aptitude tests, vocational interests, and grades. This card contains also the record of the interviews required of all students every year, and is the outward sign of the increasing conviction of the need of further knowledge of our large group of students as individuals. These records and interviews are of value in another important aspect of the work of the Bureau, namely, placement. Seniors are invited to register with the Bureau for positions in teaching or other occupations. This registration is for life, and the Bureau follows the careers of our graduates, and suggests positions to them, as long as they desire to be active registrants. The Bureau also has charge of undergraduate employment, registering students for part-time work of many kinds, and for summer positions in camps, and in other lines of work. In this time of Depression, the Bureau feels there is special need for its services, so that our graduates may be put in touch with the few positions that are coming in. Besides, better times are coming!

The Bureau has on file a large body of information about scholarships and other opportunities for training in business and the professions, and is glad to assist the student in obtaining such benefits.

In all of the work of the Bureau, the coöperation of the faculty and of the students is of prime importance, is really the condition for the very existence of such an office, and the Director hopes it may be as cordial this year as it has been in the past.

Alice I. Perry Wood,
Director.

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WHAT HAVE YOU DONE THIS SUMMER?

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If you have been engaged in interesting or unusual work during the summer, come to the Personnel Bureau and give an account of your experience. We are particularly eager to hear of it. A questionnaire on summer work will be sent to students who registered for summer work, but additional details will be welcomed. Please return questionnaire promptly.

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AN APPRENTICESHIP IN PERSONNEL WORK

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The Personnel Bureau is undertaking a new project this year in the training of an apprentice in personnel methods and procedure. The work will consist of study of authorities on personnel work, a survey of the organization of the Wellesley Bureau and of bureaus in other colleges, and some interviewing. Miss Eleanor C. Phillips, 1930, has been appointed for the year for this apprenticeship, and the Bureau is happy to welcome her to this course of directed reading and practice.

Alice I. Perry Wood,
Director.

STUDENT EMPLOYMENT

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The attention of new students is called to the service offered by the Personnel Bureau, for securing part-time work. Students are invited to register as soon as possible in the Personnel Bureau, Room 242, Green Hall. Students who registered last year should register again if they wish to have their names retained on the list. If any students have secured work independently, they are asked to report to the Personnel Bureau.

Office hours: Monday-Friday, 11-12 A. M.

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FACULTY INCLUDES FOREIGN LECTURERS

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(*Continued From Page* 1, *Col.* 4)

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de Banke has spent many years in South Africa, where she founded two schools of speech and drama, the first in Johannesburg and the second in Cape Town. Previous to this work, however, she appeared on the stage in London under the direction of Max Reinhardt. Her early experience in the theater enabled her to direct dramas of all types in the London Theater when she was but nineteen years of age. It was not long after this that she began playing leads for the British and Colonial Film Company. Miss de Banke has numerous medals and scholarships from English colleges, and schools of drama and speech. In recent years she has found most success in directing plays, and in her capacity as a diseuse.

During the second semester, Mr. Curtis' place in the History Department will be filled by Miss Laura W. White, an authority on American Literature. Miss White has taught at the University of Wyoming since 1914.

The Mary Whiton Calkins Memorial Visiting Professor of Art is Franco Bruno Averardi, Ph.D., Litt.D., LL.D., University of Turin.

The Department of Education announces an interesting program for the coming year. Weekly lecturers to classes in education will include Mr. John R. P. French, head of the New Cambridge School and a leading advocate of progressive education; Dr. Eugene Randolf Smith, who has international reputation in progressive education circles, is the head of the Beaver Country Day School, and the author of *Education Moves Ahead;* Professor Charles Thomas, associate professor of Education at Harvard, and Mr. G. M. Wilson, professor of Education at Boston University.

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SIX POETS TO GIVE READINGS IN FALL

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(*Continued from page* 1, Col. 1)

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years ago. He has a new book of poems coming out this autumn, which gives his visit at this time a special interest.

Some changes in dates may be necessary, but these will be announced in ample time. The readings are ordinarily held at Billings Hall at 4:40 and last about an hour. As a courtesy to the readers the members of the audience are entreated to *be present by 4:39, and, if unable to remain till 5:45, to take seats at the back of the gallery,* so that their early departure may neither annoy the audience nor depress the reader. It is probable that for the readings by Mr. Eliot and Mr. Frost tickets will be issued, to ensure seats to those members of the College most directly interested.

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BARN WILL PRESENT FANTASY BY WILDE

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(*Continued From Page* 1, Col. 5)

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found him amusing enough to dance at the birthday party of the Infanta. The princess throws him a rose, and commands that he shall return to the palace to perform again for her. The dwarf, not realizing that it is his grotesqueness which causes his popularity, comes to the Court believing that the Princess loves him, and it is only when he encounters a mirror that he learns the tragic truth.

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WELLESLEY in THE NEW YORK TIMES

Wellesley Receives the Recognition Due A National Institution

Specimen News Articles on Wellesley in The New York Times During the College Year, 1931-32

Date	TITLE
1931	
Sept. 20	Wellesley to enroll 428 Freshmen.
Oct. 16	Wellesley societies announce new members chosen from Junior and Senior classes.
Oct. 18	Wellesley commemorates President Pendleton's twentieth anniversary as head of the college.
Oct. 25	President Pendleton of Wellesley believes women are entitled to educational opportunities equivalent to those offered to men.
Oct. 25	Elaborate new zoology building in Gothic style completes another step toward the "New Wellesley."
Nov. 19	Junior Phi Beta Kappa announcements made at Wellesley.
Nov. 29	Wellesley adopts "Language House Plan."
Dec. 14	Hortense Landauer, editor of "Wellesley News" attends meeting of Women's Intercollegiate News Association.
1932	
Jan. 24	Juniors and Seniors at Wellesley deny that college education undermines their religious faith.
Feb. 9	"Man of Destiny" to be played by Harvard and Wellesley students.
Feb. 27	Wellesley institutes new smoking rules.
Feb. 28	Three hundred Wellesley alumnae attend Unemployment Relief Meeting in Boston.
Mar. 3	Wellesley sends delegates to represent five countries at New England Model League of Nations Assembly at Brown University.
Mar. 4	Wellesley awards Workman and Palmer scholarships to graduate students.
Mar. 7	Wellesley collaborates with Vassar, Mt. Holyoke, Amherst, Brown and Wesleyan in production of Intercollegiate Literary Review.
Mar. 8	Wellesley alumnae will hold conference to discuss adult education in the colleges.
Mar. 16	Wellesley and Durant Scholars announced by Wellesley administration.
Mar. 27	Wellesley elects major officers for 1932-33.
May 1	Wellesley commemorates May Day.
May 29	Wellesley elects three new trustees.
May 22	Hermione Hopp, Wellesley '34, wins scholarship to spend Junior year at Sorbonne.
June 5	Munger Hall to be ready for "cooperative" students in Winter of 1932-33.
June 14	Dr. McKeag will receive honorary degree upon retirement this Spring.
June 20	Dr. Henry Sloane Coffin gives Baccalaureate at Wellesley.
June 20	Alumnae dominate Wellesley campus as they assemble for annual reunion.
June 21	318 receive degrees at Wellesley at 54th annual commencement.

Wellesley News Holds a Fixed Place Month In and Month Out in

The New York Times

THE PEREGRINATING PRESS

INSTALLED once again in the Dug-out, (136 Green Hall to you!) Perry puffs contentedly on his ol' briar pipe, settles himself comfortably before his favorite typewriter, and serenely "surveys the Wellesley scene." To all his old friends he waves a blithe "Hello"; then sentimentally wipes away his tears at the thought of all the familiar faces of the dear departed, the class of '32. "Ah, me," ah-me's the sleuth, "a new refrain for *Evolu*, new numerals on the hill. Time flies!" And with that philosophical conclusion, he settles down to work.

* * *

PERRY has been around the place for such a long time, ever since last Tuesday, that he feels like the original settler, or, at least, like one of the F. F. W. He stumbles over other people's trunks, his own having been unpacked ages ago. He has helped hang more curtains than he cares to remember. He has spent all his month's salary eating in the Vil, and why? What was his purpose in returning so long before the proper time? His unselfish nature realized the necessity of the first NEWS, and he came back to serve his fellow-man. And what did he do during that long period? He frightened the little babes with his luxurious beard.

* * *

NOW, sleuths do not have gullible souls; they are extremely incredulous people, but this story was told on such extraordinarily good authority that Perry has accepted it. The annual Gray Book quizzes were in progress and rules and regulations filled the air. One meek little freshman, an innocent, mild child, was asked the ruling on the question of attending an unchaperoned fraternity dance. "Well," said she, "of course, that would necessitate an overnight absence."

* * *

THE lake is still blue, the campus grass is still green, Hetty H. R. and the Libe are still standing in all their glory, and stories of upperclassmen being mistaken for freshmen are still going the rounds. Perry has named this paragraph, *Variations on a Theme*, and you may pay your nickel and take your choice. There is the one about the Seniors who, with gowns over their arms and caps in hand, were waiting in Dower for some little friends to arrive. Heads popped in the door and two editors of *Lit Review* followed. Without pausing for contemplation one of them plunged into her best sales talk. Long and energetically did she orate, dwelling poetically on the attractiveness of the magazine, and stressing enthusiastically the large place it filled in the life of a freshman. "Your first year will never be the same without it," she concluded and advanced with ready subscription blank, dotted line, and fountain pen. The seniors let her finish her lengthy dissertation, then explained that it was a trifle unnecessary. Or you may prefer the tale about the assistant in one of the science labs, who, wandering about, became hopelessly lost on the wide open spaces of the campus. Frantically she hailed a passer-by and asked the way to Eliot. "Oh," said the p. b. helpfully, "you're a freshman, too." "Of course," states the lab assistant reproachfully, "what else could I say but, 'No, I'm a member of the faculty'?"

* * *

BEFORE he parts company with you entirely, Perry, palpitating with curiosity, has one query to put before the public. What did the freshman who scurried around the Vil searching for a hitching-post want with such an item? Was she planning to decorate her room with it, or did she want to use it? And, if she did find it, where in the modern village of Wellesley was it? You see, Perry has long wanted one for his pet goat.

* * *

INTENSE digging on Perry's part elicited the fact that the Sophomore Serenade will take place Saturday evening, October 8. The class of '35 will make the usual rounds, including the village and the campus houses in which there are freshmen in its itinerary. The Sophomore Song Leader rides in state on an automobile, and leads with a lighted baton. The serenaders dress in white and will carry lanterns of yellow, the class color.

* * *

ONE of the Village Juniors told Perry a story too touching to be kept from the public eye and ear. It seems that a freshman's father had been toiling wearily up and down the stairs of Noanett, helping little daughter to unpack. After about the third or fourth trip he stopped, mopped his brow, and remarked with great feeling, "Gosh, but I'm glad she isn't twins!" (Perry's own year on the third floor of the same building is still too fresh a memory to allow him to dwell further on the incident.)

* * *

PERRY was snooping around his favorite haunt, the Information Desk, when he came across an interesting application for admission. The applicant, so he later discovered, has green eyes and auburn curls, and had to be lifted up to the desk to have even a single curl appear. She will appear in the freshman directory of the class of '45.

* * *

AND now for a temporary relief, the Pressman turns to the upperclassmen. A junior comes back with a story of driving in New York in a Chevvy with Kentucky licenses. She was going through a green light on Third Avenue under the El, when two policemen in a Ford stopped her. While a traffic jam piled up behind them, one of them came over and said "Hello. We were jist having an argument about jogerphy. Is Jefferson in Kentucky?"

* * *

PERRY can't help wondering how many tales could be told by parties such as the telephone company. For instance, there was the freshman who put a quarter in the phone and demanded that the operator give her twenty cents in change. The photographer reports that there was much glee in the hearts of the lucky ones whose pictures were taken as typical of their class. We haven't seen the pictures yet, but somehow we can't help wondering if they will come up to expectations!

* * *

PERRY was up at the Information Desk one day, discussing what fate was horrible enough for people who held up room assignments and directory-publication by neglecting their fifty-dollar deposits until long after the required date. Suddenly two freshmen walked in, explained what they wanted, and apologized for not having come the day before on the grounds of their "motoring test."

* * *

F'RINSTANCE, there was a doting mother in the Furniture Exchange the other day, who invested in an enormous chair for a freshman daughter. Perry, always the gentleman, inquired if he could call a taxi to see both chair and mother to their dormitory. "No thanks," she beamed, "I have the Austin just outside."

* * *

A BIG Packard purred up to Perry and halled him politely with an eastern accent. "Can you direct me to the Bahn?" "The Barn?" gasped the Pressman, hastily thinking over all the campus crannies, and wondering if he should send them to Alumnae for Barnswallows to take care of. The Packard looked as if he thought Perry were a moron or a freshman or something, and said, "Yes, the Bahn. You see, we've been reading the Freshman Bible. You know, the Bahn—Dower."

* * *

THE Ask-Me's don't have as easy a job as you might imagine. What would you say if someone came to you in the middle of the Ad Building and asked you where the Main Office was? Or asked you how high the Tower is and what is it for? One of our more pampered freshmen walked up to an Ask-Me standing by the elevator and said, "Third floor, please." And then those who wander off the campus absent-mindedly wearing their little badges meet all kinds of questions. One was wandering around the ten-cent store when a lady approached her and said, "Is this the only place where they sell stationery?" Another was accosted on Washington Street by a sweet old lady, who said, "Pardon me, but could you tell me if my petticoat is showing?"

* * *

ONE of our more flippant newcomers was stopped on the street by a distinguished looking person who asked her what her name was. "Oh, I'm Pres. Pen.," wise-cracked our little heroine. "Well, isn't that nice," said the lady. "I'm very glad to know you. I'm a trustee of the college."

* * *

THE Prairie Flowers of '36 are already becoming tame. As an example of how well they obey orders and do what they are told to do, there is the story of the freshman who went up to Mary Hemingway to get her gym clothes. They handed them to her wrapped in a nice paper bag. The matron told her to be sure and put the bag in the waste basket, so clothes and all, she put it there and gaily returned to her dorm. "I did think it was sort of a funny place to put them," she said, upon being interviewed by the inexhaustible Perry.

* * *

THE saddest thing that Perry ran across in his peregrinatings was two sophomores who had just been hooting about freshman errors, marooned in a Severance elevator because they couldn't figure out that you were supposed to pull the hickey down instead of over, in order to open the door. They nearly broke the elevator, too, trying to get out. Imagine their embarrassment on meeting Perry, the Omnipresent, taking notes on their distress!

Perry the Pressman

DISCOVERIES SHOW NORTHERN CULTURE

An ancient, narrow-headed race, reports the *New York Times* of September 27, has been unearthed on Kodiak Island, which is located off the coast of Alaska, by Dr. Hrdlicka of the Smithsonian Institute. The skeleton remains, Dr. Hrdlicka believes, represent the ancestors of the California Indians, which are the most primitive of the North American savages.

The article states:

"It is entirely possible, Dr. Hrdlicka points out, that a mass migration to the mainland and a gradual diffusion down the coast had taken place.

"Large numbers of the graves of the earlier people were found in hollows made in the glacial gravels underlying eight to fifteen feet of dense accumulations of house refuse. They represent the earliest remains of man in good condition thus far found in the North and, although not geologically ancient, belong to the oldest strains of humans who reached the great Northern island.

Cultural Objects Found.

"The second level of skeleton remains are those of a people approaching closely the bulk of the Indian population and Eskimos. Associated with the burials of both peoples were many cultural objects and articles of native art, some of which appear new to science. The earlier graves show the finest art. There is a distinct lowering of the cultural level in the upper layers, although it remained fair for a primitive people.

"Apparently, the earliest migrants from Asia were far from a group of uncultured savages, Dr. Hrdlicka says. They had developed something approaching a civilization in Siberia and brought it with them. Artistically, it was higher than that achieved by most of their descendants, although hardly approaching the culture of Mexico and Peru. Presumably, this imported culture degenerated slowly under the press of a difficult environment. Some articles found by Dr. Hrdlicka may be interpreted as ancestral to Maya art.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, SEPTEMBER 29, 1932

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Forward March

—:—

"If tradition you're wishin' . . ." we as a college are rich in it. A goodly number of our campus ways are charted by precedents which are solid enough to stand up against the fickleness of a changing student body. The perpetuation of a tradition presupposes the testing of its worthwhileness by each succeeding college generation. It is of value only so long as such a test is actually and consciously made. Changes usually indicate the creative as well as critical mind that is behind all progress.

This year two changes in the tradition-packed program of Freshman Week are significant. We have not heard that the campus suppers substituted for the C.A.-C.G. reception provide the ideal arrangement to answer the purpose the officers have in mind. But the making of such an experiment shows a worthy spirit of initiative in the matter of improving an institution that has been tried and found unsatisfactory. If we could more generally —all of us—keep our eyes open and minds alert with respect to things about us, we might make less deep the ruts that every year are bemoaned as "academic." It isn't the talking and criticising, it's doing something about it that counts.

Last Saturday the traditional vaudeville show included a new number. Representatives of the class of 1936 joined the ranks of those who were giving an entertainment for the amusement and edification of its members. The skit put on by the freshmen was, to judge by the immediate applause, and subsequent comments, quite successful. It was something new—but why not? The fact that a thing has never been done before does not bar it from the realm of reason. Whether it be trying a new route from Campus to the Vil (we'd be glad to know of any), choosing a field of activity, deciding on a subject for a paper, or merely holding an opinion, let's not have the independence and originality of our own ideas stifled by precedent that hasn't been tested and found to have a very good *raison d'etre*.

Depression?

—:—

We hate to talk about the depression in this relatively harmless college paper. We have succeeded many times in curbing our desire and we have prattled on aimlessly about anything else that entered our mind, feeling that we were doing a service to our hordes of readers. Today, however, we have some four hundred new readers on whom, we are afraid, the cares of the world sit lightly. It is to these, presumably our youngest and least serious fellows, that we wish our message to carry, although it may be of use to the rest of the college.

We were very much startled this week to discover, quite by chance, that there are still people who either have not heard of the depression or upon whom it has had no effect whatsoever. Now, this is truly a fine state of affairs, for even if one is so situated that the bank account of one's father is used by foreign countries in moments of distress, one should have at least read about this bug that has put the world into such a state of upheaval. Even the gods on Olympus heard of mortal suffering. Many of us have felt a fair amount of the weight of this crisis but there is a surprisingly large number of untouched and unscathed. Naturally those whose shrinking incomes have necessitated all sorts of sacrifices have had enough experience with poverty. They are just a little tired of their long standing acquaintance but they know him and they appreciate his moods. Among the more fortunate we have observed several reactions to the misfortunes of others. Some are inclined to be sympathetic and generous, tactful and helpful. Others are neutral, as they would be in most situations. A fringe goes its way not seeming to realize that anything is amiss or simply not caring.

It is not the personal angle that this utter ignorance or disinterest involves that overwhelms us, although we deplore a lack of interest. But it is simply incredible that anyone should be so far removed from reality, so sheltered from the world, so aloof, as to have lived through all this cycle unimpressed. It might be easier to understand were we without newspapers, if we spent our lives in a cloud, or if we had all weathered so many depressions that this one meant nothing to us. And, from our point of view at least, these people will miss completely one of the most heralded and most anticipated events of the decade, the end of the convalescence of Business.

* * *

Home Lovers

May we be delivered from being numbered among the conscientious seekers after the silver lining who constantly reproach others for refusing to welcome misery, but may we say that we, like Mr. Hoover, have finally discovered a certain aspect in which the depression has been a well-disguised blessing? Along with the return to home life, caused by insufficient funds to wander elsewhere for amusement, we believe we have noticed an unmistakable trend towards converting college into less of a country club, from which to sally forth upon week-ends beginning on Friday and ending on Tuesday. It is with hesitation that we make this observation, for, after all, only one week-end has passed since the opening of college this fall; nevertheless, grant that it was incredibly encouraging to notice the hordes of people who attended chapel both Saturday and Sunday, the vaudeville Saturday night, and who restrained themselves from dashing to Boston for entertainment during the relatively free time over the week-end. We do not mean to imply that a student should not investigate the pleasures of Boston, but neither do we believe she should completely shun Wellesley Saturday and Sunday, and the indications seem to be that this year the practically impossible happy medium may be reached.

* * *

A Word to the Wise

At the beginning of the year there are so many rules and regulations to remember that some are just naturally allowed to slip. It is well, perhaps, to emphasize now the importance of some of these rules, especially the new regulations put into effect last spring. The smoking and late permission privileges were used with the greatest respect and care then, but now that the shiny newness has worn off it is no excuse for treating them lightly. The rules were made as a result of student agitation, but their liberality was granted by a broad-minded administration. For two reasons, then, we are bound to observe the regulations: in gratitude to the administration, and in loyalty to our purpose in demanding them. And since the administration reserves the right to revoke them, it is naturally to our interest to abide by them. For the sake of future classes, as well as our own pleasure, we offer this bit of sage advice.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

PLEASE PAY

—:—

To the *Wellesley College News*:

This year, for the first time, the Wellesley Concert Fund was able to arrange for the engagement of such a prominent artist as Paderewski, and this year, for the first time, Wellesley has failed to make good its part of the Concert Series. Before college was dismissed in June more than six thousand dollars worth of seats had been reserved; it is now the end of September, and the payments which were due on the tenth of the month are lacking to the extent of three thousand dollars. It is possible that many people misunderstood the fact that their checks could be postdated and are awaiting the first of October to remit, but undoubtedly there are many who no longer intend to subscribe. Unless, however, the difference is made up before the eighth of October, Wellesley will have no concert.

If you have already selected your seat, send in your check; if you have not chosen a seat, do so immediately, making your selection from the available places as shown on the board at the Thrift Shop. All reserved seats which have not been paid for by the eighth of October will be put on general sale. Remember, the seats for which you now pay three or four dollars the season would cost you four dollars for the Paderewski concert alone. Follow the good example set by the freshmen and subscribe now!

Hamilton C. Macdougall.

LET US LISTEN!

—:—

To the *Wellesley College News*:

With all the new liberalism which has descended upon the college in regard to social barriers, like the rules concerning smoking and chaperons, surely a little more could appear in regard to academic regulations. I do not refer to Calendar Days or probation, both of which have their merits, but rather to the rule against permitting students to listen in on courses in which they are not majoring. Surely this rule could be abolished, and certainly its abolition would be advantageous to students desiring to learn something of courses they might take later.

1935.

PRAISE

—:—

To the *Wellesley College News*:

We wish to congratulate the originators on the success of the Campus Supper. The stiffness and formality of the usual afternoon reception was replaced by a spontaneous mixing up of people in the Farmer-in-the-dell. We hope that the supper will be repeated next year.

E. C., '33.
L. G. M., '33.

MUNGER WILL OPEN EARLY IN JANUARY

—:—

The departure for Christmas holidays and home has long been recognized as a hectic and joyous period of the year. The return in January has not always been the object of quite such cheerful anticipation. But this year that will all be changed, at least in the case of the hundred and nineteen students from Norumbega, Freeman and Crofton, who will at that time move bag and baggage to take up residence within the impressive new portals of Munger Hall.

Behind the forbidding "No Trespassing" signs, workmen have achieved almost miracles in the speedy erection of this newest dormitory, which now stands complete save for the finishing of the rooms. From a terraced approach on the campus side a double stairway of limestone leads to the three-sided court above. This duplication of the central enclosure plan, in addition to the modified Georgian style of building, succeeds in tying in the Hazard Quadrangle with the architecture of the newer houses.

A door below the courtyard leads directly to the ground floor, where are located a large and airy dining-room, the shining, electrically-equipped kitchen, and the laundries and store-rooms.

From the Central Street entrance the visitor crosses a hall to the lofty central living-room, which boasts a fireplace at either end, and vies with the famous Great Hall of Tower Court in size and dignity. Smaller reception rooms are on each side, and the rest of the first floor is occupied by Mrs. Paschal's suite and student rooms.

The appointments throughout are lovely and comfortable to the point of luxury. The students' rooms are square and sunny, with parquet floors, neutral, light-colored walls and the same vita-glass windows as in the rest of the building. The two faculty suites are charmingly decorated, with cozy Colonial fireplaces. For the rest, the well-planned kitchenettes and up-to-date bathrooms, the proposed fountain and garden decorations soon to grace the courtyard, all make us more than ever glad that Norumbega and Freeman will soon have completed their services to the upperclassmen, and grateful that they will be replaced by a dormitory which ranks among the most desirable on campus.

REUNION IN VE-ELLESLEY

—:—

Sad and sorry
Convocation,
One by one
In debarkation.
Summer gone,
Inauguration
Of the new regime.

Freedom sped
With registration—
One o'clock
Is limitation;
For Wellesley stew
No inclination—
Alas for vanished dream.

But Campus smiles—
Green undulation—
And suddenly,
By Information,
"There's my pal!"
Vociferation
With welcome squeak and scream.

Now vigorous
Interrogation:
"Well, how've you been?
A nice vacation?
How do you like
Your new location?
How does the old dump seem?"

"You're looking swell"—
Coy protestation—
More tact (with mental
Reservation).
More ancient pals,
More animation,
Encounters by the ream.

So fades regret
For spent vacation,
In a guest night
Invitation.
Reconciled to dread
Examination,
Book and quiz and theme.

In each abode
A congregation
Re-unes with smoky
Animation—
The dear old Wellesley
Fascination—

Adonais, halt!
Beware assassination!

WORKING HER WAY THROUGH WELLESLEY

—:—

Behind her lay dear Noanett,
Behind the village calm and still,
Before this trembling violet
There lay a steep, forbidding hill.
Not quickly daunted was this girl,
She moved with effort toward her goal,
She made the wheels of her bicycle whirl,
But shaking and slower did it roll.

At last this freshman flower spake,
"What shall I do? All hope is gone!"
A sophomore called without a quake,
"Get off and push it, on and on!"

DOG'S LIFE

—:—

I work while I sleep and eat and play.
Oh, what is the reason I act this way?

Sometimes I howl,
Sometimes I bark,
Sometimes I whine,
When I'm left in the dark.

I'm sent out at night,
I'm sent out at noon,
I have to find everything
Under the moon.

Oh, I work while I sleep and eat and play,
And the reason why I act this way,

Is: I am the News Hound
And hard do I work—
I must find all the news
So the News Board can shirk.

The Theatre

COLONIAL—*The Green Pastures*

COPLEY—*The Squeaker*

PLYMOUTH—*Reunion in Vienna*

SHUBERT—*The Laugh Parade*

SHUBERT—*The Cat and the Fiddle* (opening Monday)

REUNION IN VIENNA

—:—

Reunion in Vienna, by Robert Sherwood, is a delightful introduction to the season's Theater Guild Series. In light vein, with but a hint of tragic undercurrent, the play romps through a day in modern Vienna when the few remaining members of the fallen royalty meet to celebrate the birthday of the great emperor, Franz Joseph. Two alone of the group had not yielded to adversity and had kept up with the new life that had invaded Vienna: Rudolph von Hapsburg, and Elena, his former mistress. Although Rudolph was an exiled taxi-driver, he returned to the reunion and stepped into the old life easily, and came to the realization of the farce only when he met Elena's husband, a famous doctor of psychoanalysis. With a clever bit of psychology on his part, Mr. Sherwood carries his characters into their emotional crisis and suddenly drops them back to approximately the same state they were in at first, which was after all the only solution.

Although one is likely to feel that the play was rather futile as to purpose, it is still a very entertaining piece. The comments on life are most amusing, and the humor of the author appears in numerous subtle ways. The struggle of the fallen nobility to keep up appearances adds a dry humor, and the position of the doctor's father, changed from that of shoemaker to man of leisure, is a comic touch.

The play seems to be written for that incomparable pair, Lynn Fontanne and Alfred Lunt. They carry off the scenes with a dash and ease that denotes a long familiarity with the stage. Although at times a hint of burlesque appears in their acting, it is forgivable for the charm that masks it. The character parts were excellently played, especially *Herr Krug*, played by Ernest Cossart, and *Frau Lucher* by Helen Westley. As with all Theatre Guild productions, the staging was masterly.

A. J. A., '33.

CAMPUS CRITIC

VAUDEVILLE

—:—

The all-college vaudeville which took place Saturday night, September twenty-fourth, was on the whole a huge success. An innovation this year was an act put on by the freshmen—variations in modern style on Longfellow's famous *Village Blacksmith*. The skits were well worked out, showing more than a little wit, ingenuity, and talent on the part of the new girls. Nevertheless, the consensus of opinion seems to be that the freshmen would have done better to avoid some of the questionable lines which they offered.

Press Board followed the freshmen with a melodramatic radio skit. The villain in lace evening dress, the heroine in flat-heeled shoes and sweater, the hero in peaceful domestic pose, all played with thrilling reality before a long-suffering microphone. It must be confessed, however, that the true favorite of the act was the group who produced sound effects. Who could doubt the warmth of the hero's love after hearing his ardent kiss (sound effect produced by a nail drawn from the wall)?

The old Vil Juniors, crippled and blinded, managed to do a lively song and dance despite their unfortunate invalidism. The new Vil Juniors burst forth with such a perfect confusion of Lewis Carroll that we wonder how poor Alice Freshman ever escaped the clutches of the fantastic mob. And by the way, whoever designed the faces of that same mob ought to be forced to do something about the nightmares she inspired!

A visit from President Hoover and his Prosperity Cabinet were next on the program. The President, with El Best as proxy, delivered a stirring address, with other Major Officers impersonating celebrities such as Ann Harding, Babe Ruth, Jane Addams, and Chief Justice Hughes.

Five-Star Finish, produced by NEWS Editorial Board, wound up the show with a short skit and a special issue of the paper, members of Business Board acting as newsies. After the dramatics were over, audience and actors joined in singing some of the college songs, ending as usual with *Alma Mater*.

The vaudeville was preceded by suppers in each of the campus groups, the freshmen being guests of about two hundred sophomore, junior, and senior hostesses. This substitute for the cutomary C.A.-C.G. reception was enjoyed by everyone much more than the old entertainment where one met more people than the memory could possibly retain, spilled punch on one's best dress, and had a new pair of slippers trampled beyond recognition. The outdoor supper provided an opportunity for the freshmen to meet and talk to a few people, to have the campus celebrities pointed out and introduced, and to see something of the way campus dormitories look.

Four suppers were held, by Stone and Davis, by Norumbega and Freeman, by Tower, Severance and Claflin, and by the Quad.

S. J. L., '35.

ALUMNAE NOTES

—:—

ENGAGEMENTS

'28 Margaret Fairbairn to Mr. Hans Paschen.

'29 Gertrude Seymour to Mr. Robert Miller Hornung.

'32 Yvette Cohn to Mr. Albert Beck, Boston University.

'31 Georgian B. Tufts to Dr. G. Kenneth Reiblich.

—:—

MARRIAGES

'28 Clara Louise Emerson, ex-'28, to Mr. William Goodspeed Boies, September 15. Address: 87 South Cliff Street, Ansonia, Connecticut.

'29 Elizabeth N. Walker to Mr. James Carlisle Mouzon, September 10.

'30 Sonya Finch, ex-'30, to Mr. William G. Allyn.

'31 Florence Harriman to Mr. Jean B. Thorner of Zurich, Switzerland, September 24.

'30 Jane Keisler to Mr. Dayton Balcom Parcells, September 22, at Chatham, New Jersey.

—:—

BIRTHS

'27 To Rhoda **Upjohn** Cookson, a son, David Upjohn, September 4.

—:—

DEATHS

'07 and '13. Mr. Edward P. Hersey, father of Ethel **Lane** Hersey, '07, and Celia H. Hersey, '13, Secretary of Farnsworth Art Museum, Wellesley College, June 24, in Hingham, Massachusetts.

DEPRESSION SCHOOL FOUNDED IN SOUTH

—:—

According to a recent article published by the Intercollegiate Press, a number of unemployed faculty members will find work for the winter at a new sort of university. The article follows:

"Announcement was made in Washington last week that early in October a 'depression university' will be opened not far from there in the hills of Virginia—a university at which the faculty will teach for its board and room only.

"The university, it was said, plans to have about 100 students, who will pay a fee of $250 each, covering all expenses for the year.

"The university is to be the result of a plan evolved by Dr. A. C. C. Hill, Jr., professor of economics at Springfield College. Those making preparations for the opening of the school say that it will involve no revolutionary teachings, nor will it be unduly conservative.

"The main idea, it seems, will be to make use of some unemployed faculty members who might otherwise be wasted."

BIBLIOFILE

—:—

Obscure Destinies by Willa Cather; Alfred Knopf, Publisher.

—:—

Obscure Destinies, by Willa Cather, well-known novelist whose works include *Death Comes For The Archbishop*, *My Antonia*, and *Shadows On The Rock*, is a collection of three stories in which Miss Cather returns to the Western plains which were the scenes of her earlier novels. Properly speaking, they are not, with the possible exception of *Old Mrs. Harris*, so much stories as they are studies in character, held together by the barest thread of a plot.

Neighbor Rosicky tells of the death of a Bohemian farmer who has found in his family and little farm the peace and contentment for which he vainly searched in his youth in London and New York. Anton Rosicky, warned that he will not live much longer, fears only that after his death his pretty American daughter-in-law, Polly, will grow discontented with the hardships of a farming life, and persuade his son to go to the city, which Rosicky has learned to distrust. But Polly's kindness to him when he falls sick convinces him that she will remain on the farm. He dies peacefully and is buried where he can overlook the farm which he tilled and loved.

Old Mrs. Harris, perhaps the best of the three stories, is a tale of human relationships. Mrs. Harris accepts her position as housekeeper and cook in her daughter's home as natural and right. It is in accord with the Southern tradition in which she has lived all her life. But she is uneasy under the sympathy of the neighbors, and cannot accept their little kindnesses because of their implied criticism of her daughter, Victoria. Victoria herself, charming, self-centered, formerly the belle of a Southern town, cannot understand her lack of popularity in the more democratic Western village, and is jealous of any attention to her mother. Her daughter, Vickie, as self-centered as her mother, is interested only in a chance to go to college. These three are presented through the eyes of a neighbor, Mrs. Rosen, who champions Grandma Harris, but is unwillingly drawn by the charm of Victoria and by the need of mothering which she senses in Vickie. All three are admirably drawn, and Mrs. Rosen herself, though a minor character, is charmingly presented.

The last story, *Two Friends*, is decidedly the weakest of the three. There is even less plot than in *Neighbor Rosicky*, and the characters are not so well drawn as Anton and his wife. Mr. Dillon and Mr. Trueman do not seem really to exist; their quarrel appears flimsy and unnatural. It leaves one wondering for what purpose it was written, and is a decided disappointment after the other two.

The whole book, however, is written in a delightful leisurely style. Miss Cather is never guilty of any stumbling or roughness; her prose has a smooth, flowing quality and she has a remarkable faculty for vivid, exact descriptions. This alone would make *Obscure Destinies* worth reading

O. L. B., '34.

ANNOUNCES HONORS WON BY SOPHOMORES

—:—

(*Continued From Page* 1, *Col.* 3)

—:—

bert, Tacey Hackstaff, Mary F. Harrold, Martha Hathaway, Eleanor M. Henchel, Mary Henderson, Ellen Jacobsen, Miriam Johnson, Charlotte Jones, Doris Jones, Bernice Kavinoky, Natalie W. Keene, Maxine Levin, Elaine Lilley, Dorothy E. Lobb, Doris McGee, Arria G. McGinniss, Gertrude E. McIver, Sarah B. McKeever, Mary J. Mason, Marjorie C. Morris, Martha Morrow, Elizabeth W. Mudge, Jeanette Nelson, Betty M. Nevin, Jean E. Newland, Ruth Nicholson, Eleanor Pease, Ella G. Peck, Micaela Phelan, Jane M. Posner, Virginia Riley, Dorothy V. Rose, Jeanette Sayre, Eleanor Schwarz, Barbara Sellars, Jane Sommerich, Mary E. Stedman, Nancy P. Stern, Emily Stetson, Faith Stevenson, A. Villette Sullivan, Helen M. Sylvester, Eleanor F. Tarr, Jane L. Taylor, Carol L. Treyz, Marian Walbran, Mary B. Winslow, Marion V. Zottoli.

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CALENDAR

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Thursday, September 29: *8:15 A. M. Morning Chapel. Professor Hart of the Department of English Composition will lead.
4:00 - 6:00 P. M. Agora, Phi Sigma, and Tau Zeta Epsilon Houses open to all Juniors and Seniors.
4:00 P. M. Faculty Assembly Room, Green Hall. ACADEMIC COUNCIL.
Friday, September 30: *8:15 A. M. Morning Chapel. Mrs. Ewing, Dean of Residence, will lead.
Saturday, October 1: *8:15 A. M. Morning Chapel. President Pendleton will lend.
8:15 P. M. Alumnae Hall. Barnswallows Reception in honor of New Students.
Sunday, October 2: *11:00 A. M. Memorial Chapel. Preacher, Dr. Hulford E. Luccock, The Divinity School, Yale University.
Monday, October 3: *8:15 A. M. Morning Chapel. President Pendleton will lead.
Tuesday, October 4: *8:15 A. M. Morning Chapel. Miss Katy Boyd George of the Department of Biblical History will lead.
Wednesday, October 5: *8:15 A. M. Morning Chapel. Professor McDowell of the Department of Physics will lead.
*8:00 P. M. Billings Hall. Concert of Chamber Music by Associate Professor Hinners assisted by Georges Fourel, violin, Jean Coubate, viola, and Yves Chardon, 'cello. The program includes Trio in B Flat Major by Beethoven, Sonata in C Mnjor by Boccherini, and Quartet in C Minor by Faure.
NOTES: *WELLESLEY COLLECE ART MUSEUM—Exhibition of Paintings by Julie Morrow (De Forest), Wellesley 1904.
*WELLESLEY COLLECE LIBRARY — Washington Bicentennial Exhibit, North Exhibition Hall.
*Open to the Public.

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YOUTH OF NATIONS MAY REMODEL WORLD

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In the *New York Times* for September 25, Mr. Valentine Thomson has printed a discussion of the youth movement in Europe. Mr. Thomson says:

"Wherever the demand for profound social and political changes to meet new conditions reaches the stage of action—and that means almost everywhere in the world of today—youth is found in the forefront. Whether the scene is in the Orient or the Occident, the shock troops of the advance, no matter what its direction may be, are recruited from the newer generation.

"The manifestations of the youth movement vary from country to country, but in each country they bear a close relation to what is that country's most acute problem. Youth today is most militant and revolutionary in China, India, South and Central America. It is best organized in Central Europe, and particularly in Germany. In the two countries which have most drastically revised their social and political systems since the war—Russia and Italy—youth is in the vanguard of the struggle to consolidate the new régime.

"In those highly developed countries of democratic individualism where the memory of prosperity is still freshest—France, England and the United States—youth is weakest in organization and purpose. This is, however, merely the current picture. Even in these countries, if the vitality of the movement is contrasted with the short time in which it has been active, it becomes clear that the awakening of youth to super-personal problems is advancing at a rapidly accelerating pace.

"The rise of youth as a national power is best studied, however, in the countries of Europe where the movement has doubtless been inspired in a great degree by its oldest form, Sokolism, which had its rise in the Bohemia that was chafing under subjection sixty years ago. It was not possible in those days for Czech nationalism to display itself openly in political form. But the ardent desire to preserve national vitality, to build up a national culture, and work toward the day when freedom could be claimed, found its expression in the formation of youth organizations called Sokols—that is to say, Falcons.

"In Germany the youth movement as a revolt against things as they are has taken on most spectacular proportions. So inclusive is it that it can almost be said to have enlisted every one below voting age in the Reich. Before the World War its form was purely social—a reaction against the one-sided principles of authority in the German educational system. Students and young workers took to the countryside in bands, in a spontaneous effort toward natural activities. Participants imposed a certain discipline on themselves, in particular against alcohol, tobacco and disorderly manners.

"The movement grew so fast that it received recognition as of German national life. The young wanderers were called wandervoegel—'roaming birds.' Soon it became necessary to plan for overnight accommodation for the bands of wanderers. Schoolhouses were used. Later, municipalities erected special shelters. Germany now has facilities for lodging 4,000,000 wandervoegel for the night.

"In Italy youth is the basis of all Fascist plans. The child exists as a definite unit of the political and social scheme—an asset of the State which must be taken over and cultivated. From the first day of school the child finds itself in a rank and order of the semi-military system of training. At the age when other children think only of play a young Fascist is made to feel he has an important position to fill.

"The Fascist school child is a 'ballila.' The name is that of a Genoese child who fought against the Austrian troops in 1747. It has become the symbol of Fascist organization. The ballila society embraces all boys from 8 to 14. It is the first of a succession of orders which define the duties of Fascists from childhood on.

"The Russian plan for youth is a more profound departure from tradition than the Italian, which is a mere intensification of older methods. The Russian child is won to participate in collective effort by making the school a miniature of the socialist organization as a whole. The 'project method,' in which each child learns by having a problem of real construction to work out with his fellows, is already established. The Communist aim to eradicate the gap between study and production, is striven for by the methods that are employed to stimulate workers."

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MUSIC AND SCIENCE VIE TO CURE ILLS

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L. H. Robbins, in the *New York Times* for September twenty-fifth, explains how music has been used to cure many kinds of mental disorders, ranging from real insanity to loss of memory. Says Mr. Robbins:

"They have been saying for centuries that 'music hath charms to soothe the savage breast,' and the civilized breast as well. Pythagoras and his disciples sang beautiful hymns to fend off the ills of flesh and mind. Plato was full of the idea. 'Rhythm and harmony find their way into the inward places of the soul, imparting grace to the soul,' and consequent health to the owner thereof. King Saul, when David played the harp, 'was refreshed and was well, and the evil spirit departed from him.' And Shakespeare knew that healing lies in concord of sweet sound. Nowadays the scientists make the same golden discovery in their own way, finding that music contains curative properties as certain in their effect as pink pills or ultra-violet rays.

"A noted pianist, Molssaye Boguslawski, made experiments recently in the Chicago Hospital for the Insane. He found that obstinate anti-social behavior could be softened, lost memory restored and interest in life revived through the use of melodies played in the patient's presence. Songs of childhood, young love and patriotism were used, and gentle compositions such as Mendelssohn's *Spring Song*. In every case of many, with but one exception, a melody was found that led to a burst of tears and a salutary mental catharsis. An Italian patient responded to the *Miserere* from *Il Trovatore*, a German woman to *Du, du liegst mir im Herzen*, a Flemish woman to the Belgian Hymn. Consciousness was brought back from the false realm of dreams, if only for a little while. Forgotten loved ones were remembered and asked for, silliness ceased and contact with the living world was resumed, in some instances for the first time in years. The pianist drew no conclusion save that music has a mission beyond our present knowledge.

"Willem van de Wall, once a musician at the Metropolitan, now a social worker identified with Teachers College and the Russell Sage Foundation, has gone still further on the road of investigation.

"His plan for applying music in institutional work has been approved by such organizations as the American Prison Association, the International Prison Commission and the American Psychiatric Society. He looks further than asylums and prisons. He would give every child a start in music, 'not so much to increase the child's knowledge,' he says 'as to help to balance the intellectual and the emotional in the child's personality.' He would not let music so take possession of the child as to become a means of escape from the duties and the difficulties of reality."

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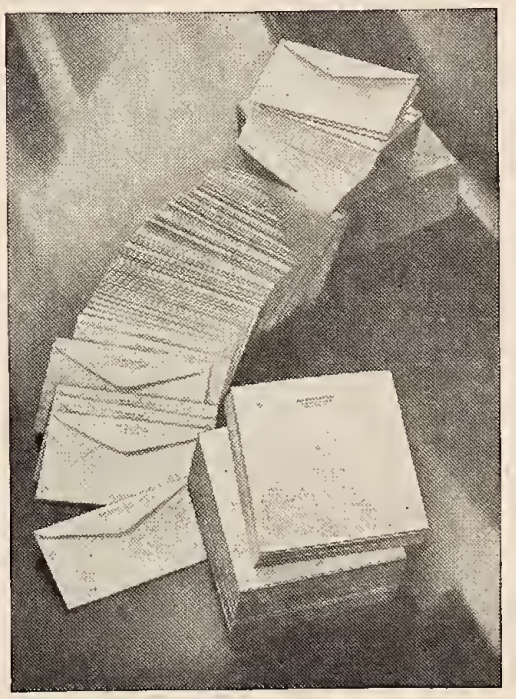

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